

RATIONAL PRACTICE

Richard	Allen
Trevor	Clarke
Jeffrey	Hellyer
Malcolm	Hughes
Colin	Jones
Keith	Richardson-Jones
Michael	Kidner
Peter	Lowe
Kenneth	Martin
Ray	Masters
Emma	Park
David	Saunders
Jean	Spencer
Jeffrey	Steele
Susan	Tebby
Chris	Watts
Ed	Winters

GARDNER CENTRE GALLERY

University of Sussex, Falmer, Brighton

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I recognize that there is an historical trace to be made for systematically-based work. My main concern is with future directions and I feel that an over-indulgence, in terms of historical examination, acts rather like a straight-jacket, causing a reaction that is implosive rather than explosive.

Setting aside the collection of individuals in Britain associated with the items within this particular exhibition, a strong influence on my work resulted from seeing the work of the American Minimalists and the strains under Conceptualism that developed out of the "Less is More" attitude to art.

In many ways, my involvement with diagrammatic and serial types of drawings, incorporating numbers, is related to the questioning of the art object that occurred during the late 60s and early 70s: I am not exactly sure as to where I stand today - points of view have moved on.

My current work is still locked into drawing (although a return to sculpture is beginning to interest me) and the content is now multi-layered, complicated and in turn, to me, suggests that more information simplifies.

The above comment is seen to be open-ended.

C. W.

